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givejedahand Old Hat's Rent-A-Mental Speakers Bureau
I thought the speeches were generally #Quisling. The one on #CAMH is especially bad, written by Catherine Porter. It's an uncritical paean that sounds like it was written by some hack at #CAMHFoundation and probably by #OldHat Capponi herself. It touches all the usual bases: the transformation, the corporate sponsors, even Gregersen's sophistry that they were removing #stigma not just from patients but from corporate clients (as if living in an addictions hospital named after a bad beer (#Labatt!) wasn't stigmatizing!) - all tendentiously and awkwardly jammed into a piece only ostensibly it seems about Linda Chamberlain. It albeit unintentionally resembles Mordecai Richler's parody of some chauvinistic rabbi's essay on the Kennedy Assassination, in which the good rabbi continually digresses to talk about the Jewish connections - in the case of Porter's essay, the Capponi Sisters. The piece is fulsome in its praise of BOTH of them, and in the case of Diana for something arguably blameworthy, her advocacy of cigarette police - clients snitching on clients to enforce the hospital's zero tolerance smoking policy. In Pat's case it seems especially regrettable, tantamount to self-flattery. Clearly this writer has been co-opted - and that is really the problem with virtually all of these productions. They are all rather OLD HAT.... I wish to thank Hacky Dan for the Rent-A-Mental tag, although I realize he stole it from someone else.... #rentamental. #Madpride?! #Weloveourdonors?! Don't #endstigma!

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